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For all of you Dancing with the Stars fans out there (and I know there are many), this is for you. This season, in addition to weeks of grueling workouts, each of the show's competing couples has been asked to take Perfectmatch.com Duo Total Compatibility Assessment System, which has assessed each couple's strengths and weaknesses in an attempt to predict their ultimate chance of success in the competition. This week I had the opportunity to chat with Dr. Pepper Schwartz, chief relationship expert and founding member of Perfectmatch.com, to get a scoop on the test results and hear her predictions about who might be in danger of elimination and who she thinks can dance her way to the finish line. WD: Tell us about the test. What does that mean? Dr. S: This is a quick, online test, made up of a number of true and false questions. We test eight common personality traits, and there are six or seven questions based on the trait. Each of these questions is tapping out different aspects of this overall characteristic. WD: So, what are the personality factors that are being considered? Dr. S: The first four characteristics are similarities - traits that should be similar in humans if they want to work well together. These include risk versus risk, being a type-A personality versus a type-B personality, being careful compared to an optimist, and being open to diversity compared to being prone to predictability. The following four are additional traits, which means they work well when there is some difference between two people. These include being flexible compared to structured, being dominant compared to joint, being passionate and expressive against cool and collected, and being an extrovert against an introvert. WD: Can you tell us a little bit about your experience with Dancing with the Stars? Dr. S: I basically got each participant to fill out his or her profile, and then I analyzed the results. I was asked to predict who would win and who was least likely to win. Predictions are based solely on compatibility, not talent, because I wasn't allowed to see them dance! WD: Now for the fun! Who do you think is the least compatible couple? Dr. S: Adam Corolla and his partner, Julianne Hough, have a tough pairing because they differ in three of the four similarities. Also on their extra traits, the results showed that Julianne is a perfectionist and really needs a more dominant partner, while Adam is more laid back and less likely to take things seriously. She is also at a disadvantage, being both a young editor's note: Julianne 19 and an introvert, and I think he can suppress it with his extroversion. The other I thought looked pretty bad was Marissa Jareth Winokur and Tony Dovolani. Marissa is a very strong, powerful type of personality-high perfectionist, very dominant, but also an introvert who doesn't let it all hang out. Tony is more flexible and but it also very dominates. I think it could lead to power WD: Based on compatibility results, who do you think will win? Dr. S: I think Christy Yamaguchi and Mark Ballas will have it! These two are very well matched; They are completely similar where they need to be, and they balance each other beautifully on extra features. WD: I think we'll have to wait and see! Are there other couples that we need to keep an eye on? Dr. S: I think it's a really interesting and possibly explosive match between Jason Taylor and Edita Sliwinska. They are fully synchronized by the characteristics of the similarity, and by additional features it is more dominant, and it is more of a collaborator. However, they are both introverts with very intense, passionate personalities that could make for some fiery performances! - Heidi Cho Want to see how your personality compares to celebrities and dancers on the show? Prepare a quiz here! Which couple do you think will win on Dancing with the Stars this season? Tell us in the comments. This content is created and supported by a third party and is imported to this page to help users provide their email addresses. You may be able to find more information about this and similar content piano.io sheet music format in which the songs are recorded. The note sheet begins with an empty staff music paper consisting of graphs that have five lines and four spaces, each of which is a note. Songwriters who compose songs in standard musical notation use regular paper to create notes that can then be passed on to musicians who interpret notes for musical performance. Today, making your own notes is easier than ever. With notation software such as Finale, or free web service Noteflight, everyone can turn their musical ideas into professional music sheets. Use Noteflight to get started (see Resources). Noteflight is a free music note service that lets you write, print, and even save notes as music files to play. 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Add notes and rest in music by clicking on the empty music staff. A note appears and you can drag and click where you want the note to appear. You can also use a floating palette to select different note durations. When you insert notes, Noteflight automatically re-formulates the notes to save the right number of strokes on the bar. To listen to what you've written at any given moment, go to the Play menu and choose the playback option you want. Print the notes when you're done composing your song. The result will be a professional score of your song composition. You can also use Noteflight to make an audio file of your composition. Noteflight allows you to assign the actual sounds of the instrument to the respective parts. Go to file and select Export to save the finished note as an MP3 or a file of a shuffle. This allows you to take an example of a record for your group. For all its acts, special effects and costumes, what would Star Wars be without John Williams's instantly recognizable music? The legendary composer says that working with director George Lucas to create music for the film series was his own journey. As fans line up for the grand finale of the series, Star Wars: Episode III - Revenge of the Sith, Today national correspondent Jamie Gangel sat down for an exclusive interview with composer John Williams. Jamie Gangel: This is the number six movie for Star Wars. How do you feel about sequels and prequels? John Williams: Well, it's true that this sixth Star Wars should be the last if we can believe George Lucas. I kind of took his stride while he came. What's nice now is that I see it, because of the way this last story has gone, that it all forms a full circle. I have to say that I get a big kick out of having survived to be able to do it. With five Oscars, 18 Grammys and countless other awards, you might think compiling these scores comes easily. But Williams, now 73, likes to say it's more of a sweat than an inspiration. Gangel: I read how you once said you couldn't have a writer's block in Hollywood. Williams: Working in Hollywood for an orchestra world is a very time-consuming and time-consuming job. People probably can't imagine how many notes there are in an orchestral score that can be played in a minute. Gangel: How many are there? Williams: Maybe thousands, you know. For Star Wars, we recorded 130 minutes of music. Gangel: Do you have how long to write this? Williams: Well, no matter how many weeks we get in the post-production schedule, usually eight or 10. Gangel: Wow Williams: It's not much time. So we can look at the ceiling. But we can't wait for the paint to be cleaned, so to speak. Gangel: Are there many moments of Eureka? Williams: Sometimes there are moments of Eureka - from the top of my head, maybe the theme of Darth Vader, you know, the imperial march. Born in New York, prodigy, Williams loved jazz. But he quickly found himself composing, and over the past five decades has created a mood and pace for more than 100 films. His most frequent collaborator? Directed by Steven Spielberg - they've worked together on some of the country's most popular films - from ET to Close Encounters in Indiana Jones - and of course, who can forget Jaws? Gangel: You have ruined ocean swimming for many people and this music is not a picture. Williams: It's very funny about Jaws. Isn't it amazing, I mean, these couples notes that - that made such an impact. Gangel: Did you know that music would be so scary? Williams: No, not at all. If you could manipulate that and do it every time, in every scene and in every movie, we'd all be billionaires. And we'd be geniuses. Despite all the accomplishments, Williams says one film overwhelmed him - when Spielberg asked him to score Schindler's List. Williams: Spielberg showed me the movie ... I couldn't talk to him. I was so devastated. You remember, at the end of the film was a burial scene in Israel - Schindler - hard to talk about. I said to Stephen, You need a better composer than I do for this movie. He said to me: I know. But they're all dead! Gangel: What is the highest compliment anyone can pay you? Williams: The contribution of a man I think is promoted by a musician. If I could contribute to the huge canon of great music that has been made over the centuries, it would be good. I'll keep trying. Trying. stars les mis sheet music pdf. stars les mis sheet music free. stars les mis piano sheet music. stars les mis piano sheet music free. stars les mis violin sheet music

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